

SHERON RUPP

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Selected One-Person Exhibitions

University Fine Arts Gallery | *Dialogue With A Collection* | University of Massachusetts, Amherst, MA | 2009

The Cleveland Museum of Art | *In Montana With Beth* | Cleveland, OH | 2000

Carpenter Center for Visual Arts | Harvard University | Cambridge, MA | 1997

Museum of Fine Arts | *Art Scene* | Springfield, MA | 1996

O.K. Harris Gallery | New York, NY | 1992

Blue Sky Gallery | Portland, OR | 1991

Portland School of Art | Portland, ME | 1989

PhotoCenter Gallery | New York University, Tisch School of the Arts | New York, NY | 1987

Selected Group Exhibitions

Georgia Museum of Art | *Reckonings and Reconstructions: Southern Photography from The Do Good Fund* | Athens, GA | forthcoming October 2022

Eyes on Main Street | an outdoor exhibition in Wilson, NC | forthcoming October 2022

University Museum of Contemporary Art | *60 Years of Collecting* | University of Massachusetts, Amherst, MA | forthcoming October 2022

The Do Good Fund Gallery | *The South in Color: Recent Acquisitions* | Columbus, GA | 2022

Alice Austen House | *The Photographer in the Garden* | Staten Island, NY | 2021

St. Joseph's University Art Museum | *Recent Acquisitions* | West Hartford, CT | 2020

Laconia Gallery | *Presence of Being* | Boston, MA | 2019

Hampshire College | *More Eyes on Western Ma.* | Amherst, MA | 2018

University Museum of Contemporary Art | *Eyes are for Asking: Narratives in Photography* | Amherst, MA | 2016

A.P.E. Gallery | *Microworks* | Northampton, MA | 2015-2016

University Museum of Contemporary Art | *40 Years/40 Artists* | Amherst, MA | 2015

de Cordova Sculpture Park and Museum | *Character Study* | Lincoln, MA | 2013-14

Steven Kasher Gallery | *Everyday America: Photographs from the Berman Collection* | New York, NY | 2013

Museum of Modern Art | *Edward Steichen Photography Galleries* | New York, NY | 2011-12

Museum of Modern Art | *Pictures by Women: A History of Modern Photography* | New York, NY | 2010

Smith College Museum of Art | *America: A Work in Progress* | Northampton, MA | 2009

DeCordova Museum | *Photographs of Children* | Lincoln, MA | 2008

Kunsthalle Emden | *Garten Eden* | Emden, Germany | 2007-8

Spencertown Academy Arts Center | *YARD: A Personal Landscape* | Spencertown, NY | 2007

J.Paul Getty Museum | *Where We Live: Photographs of America from The Berman Collection* | Los Angeles, CA | 2006-7

Smith College Museum of Art | *Picturing Northampton* | Northampton, MA | 2004

Guild Hall | *Stranger in the Village* (Contemporary Drawings and Photographs from the Museum of Modern Art) East Hampton, NY | 2003

Smithsonian Institution, Arts and Sciences | *Game Face* (traveling exhibit) | Washington, DC | 2001-3

Boston Museum of Fine Arts | *Lens Landscape* | Boston, MA | 2002-3

DeCordova Museum | *Photography in Boston: 1955-1985* | Lincoln, MA | 2000-1

Museum of Modern Art | *ModernStarts- Posed and Unposed* | New York, NY | 1999-2000

Springfield Technical Community College | *Recent Photographs: Sheron Rupp and Barbel Scianghetti*
Springfield, MA | 1997

Columbus Museum of Art | *Family Documents: Doug DuBois and Sheron Rupp* | Columbus, OH | 1997-98

Weber State University | *On the Street Where you Live* | Ogden, UT | 1995

Photographic Resource Center | *The New England Biennial 3* | Boston, MA | 1995

Manchester Institute of Arts & Sciences | *Home* | Manchester, NH | 1995

The Director's Guild of America | *The Magic of Play* | Los Angeles, CA | 1994

Danforth Museum of Art | *New England Photographers '94* | Framingham, MA | 1994

University Gallery | University of Massachusetts | *Art Alumni Invitational* | Amherst, MA | 1993

Museum of Modern Art | *New Photography - 7* (three-person) | New York, NY | 1991

Museum of Modern Art | *Pleasures and Terrors of Domestic Comfort* | New York, NY | 1991

San Francisco Camerawork | *Cross Currents/Cross Country* | San Francisco, CA | 1988

Awards

National Endowment for the Arts Visual Artists Fellowship | 1994 & 1986

John Simon Guggenheim Memorial Award | 1990

Massachusetts Artists Fellow in Photography | 1987 & 1984

Fellow Residency, Blue Mountain Center, New York | Summer 2011

Selected Collections

Museum of Modern Art | New York, NY

J. Paul Getty Museum | Los Angeles, CA

Fogg Art Museum, Harvard University | Cambridge, MA
The National Gallery of Art | Washington, DC
Columbus Museum of Art | Columbus, OH
Nelson-Atkins Museum of Art | Kansas City, MO
Rose Art Museum, Brandeis University | Waltham, MA
Museum of Fine Arts | Boston, MA
Sir Elton John Photography Collection | England
Smithsonian Institution | Washington, DC
University Museum of Contemporary Art, University of Massachusetts | Amherst, MA
Smith College Museum of Art | Northampton, MA
DeCordova Museum | Lincoln, MA
Mead Art Museum, Amherst College | Amherst, MA
Danforth Museum of Art | Framingham, MA
Springfield Technical Community College Foundation, Inc. | Springfield, MA
College Art Museum, University of Saint Joseph | West Hartford, CT

Selected Publications

Reckonings and Reconstructions: Southern Photography from The Do Good Fund | University of Georgia Press | Athens, GA | forthcoming Fall 2022

American Geography | Radius Books | Santa Fe, NM | 2021

ahorn archive 01 | Ahorn Books | Berlin, Germany | 2019

Hotshoe Magazine "Southern" | Issue 203, Vol. 1 | London | 2019

Taken From Memory, Monograph | Kehrer Verlag | Heidelberg, Germany | 2019

The Photographer in the Garden | Aperture/George Eastman Museum | 2018

Garten Eden: Der Garten in der Kunst seit 1900 | Dumont, Emden, Germany | 2007

Where We Live: Photographs of America from The Berman Collection | Getty Trust Publication, California | 2006

Picturing Northampton | Smith College Museum of Art, Northampton, MA | 2004

Color Photographs: Fifty Postcards | The Museum of Modern Art, New York, NY | 2005

Game Face: What Does a Female Athlete Look Like? by Jane Gottesman | Random House, New York | 2001

Photography in Boston- 1955-1985 | MIT Press, Cambridge, MA | 2000

ModernStarts: People, Places, Things | The Museum of Modern Art, New York, NY | 1999

An American Century of Photography: From Dry-Plate to Digital | the Hallmark Photographic Collection, (Second, rev. ed.) Harry N. Abrams, New York | 1999

DoubleTake Magazine (front cover) | Winter Issue #11 | 1998

Aperture Magazine "Our Town" | Issue #127 | Spring 1992

Esquire Magazine "White People" | February 1991

Pleasures and Terrors of Domestic Comfort by Peter Galassi | Museum of Modern Art | 1991

Helicon Nine: The Journal of Women's Arts & Letters | Issue #14 | Kansas City | 1986

Teaching Positions

Amherst College, Visiting Lecturer in Fine Arts/Photography | Amherst, MA | 1994

Vermont College Graduate MFA Program, Adjunct Teacher | Montpelier, VT | 1993

Holyoke Community College, Instructor in Photography | Holyoke, MA | 1987-88

Hampshire College, Visiting Assistant Professor of Photography | Amherst, MA | 1985-87

Holyoke Community College, Critical Survey of Photography | Holyoke, MA | 1986

University of Massachusetts, Special Topics Course on Photography | Division of Continuing Education, Credit Program | Amherst, MA | 1984

Northfield-Mount Hermon School, Instructor, Photography, Northfield, MA | 1982-3

Hampshire College, Teaching Assistant, Photography | Amherst, MA | 1981

Visiting Artist/Lecturer

Harvard University, Carpenter Center for Visual Arts & Fogg Art Museum | Cambridge, MA

The Museum School at Boston Museum of Fine Arts | Boston, MA

New York University, Photography Department | New York, NY

Hartford School of Art, University of Hartford | Hartford, CT

Massachusetts College of Art | Boston, MA

Bard College | Annandale-on-Hudson, NY

Marlboro College | Marlboro, VT

Boston College | Newton, MA

Museum of Fine Arts | Springfield, MA

Gallery Representation

Robert Klein Gallery | Boston, MA

Education

M.F.A. Photography | University of Massachusetts (joint program with Hampshire College) | Amherst, MA | 1982

B.A. Sociology/Psychology | Denison University | Granville, OH | 1965

Personal

Born January 14, 1943, Mansfield, Ohio